

Danse mi vise, gråte min sang

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Danse mi vise, gråte min sang

Einar Skjæraasen

Christian Hartmann

Andante cantabile

The musical score is arranged in a standard orchestral format. It begins with a vocal section consisting of Soprano, Alto, and Bass staves, all of which are currently empty. Below the vocal staves is the woodwind section, which includes Flute and Oboe staves (empty), and Clarinet in Bb (1 and 2) and Horn in F (1 and 2) staves. The Clarinet and Horn parts feature melodic lines with dynamic markings of *p* and *mp*. The Bassoon section (1 and 2) and the Double Bass staff are also present, with the Bassoon parts featuring melodic lines and a *p* dynamic marking. The Double Bass staff is currently empty. The tempo and mood are indicated as **Andante cantabile**. The time signature is 3/4. The key signature has one sharp (F#).

17 **A**

S. *p* Uh.. Som-marn er stu tt og vin-tern er lang. Dan-se mi vi-se,
Livs - tru - a bryt gjen-nom te - le og tvang. Dan-se mi vi-se,

A. *p* Vin-den blæs syn-na, og vin - den blæs nor-da. Ly-set og skug-gen er sys-kjen på jor-da. Uh.. Dan-se mi vi-se,
p Inn-un - der. y - ta glirmold-mør-ke å - rer. Blå-vei-sen blø-mer i grå-blei-ke vå-rer. Dan-se mi vi-se,

B. *p* Vin-den blæs syn-na, og vin - den blæs nor-da. Ly-set og skug-gen er sys-kjen på jor-da. Som-marn er stu tt og vin-tern er lang. Dan-se mi vi-se,
Inn-un - der. y - ta glirmold-mør-ke å - rer. Blå-vei-sen blø-mer i grå-blei-ke vå-rer. Livs - tru - a bryt gjen-nom te - le og tvang. Dan-se mi vi-se,

A

Fl. *Tacet 2.x*

Ob. *Tacet 2.x*

Cl. *pp Tacet 2.x*

Cl. *pp Tacet 2.x*

Hn. *Tacet 1.x*

Hn. *Tacet 1.x*

Bsn. *p Tacet 1.x*

Bsn. *p Tacet 1.x*

Db. *Tacet 1.x*

Danse mi vise

B

1.

2.

31

S.
grå - te min sang.
grå - te min sang.

A.
grå - te min sang.
grå - te min sang.

B.
grå - te min sang.
grå - te min sang.

Fl.
1. 2.

Ob.

Cl.
Cl.

Hn.
mp

Hn.
mp

Bsn.
mf

Bsn.
mf

Db.
mf
pizz.

Danse mi vise

C

45

Musical score for 'Danse mi vise', page 5. The score includes parts for Soprano (S), Alto (A), Bass (B), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Double Bass (Db). The key signature is one sharp (F#) and the time signature is common time (C). The score begins at measure 45. The Oboe, Clarinet, and Double Bass parts feature dynamic markings of *p* and *mp*. The Bassoon part has a *p* marking. The Double Bass part includes a *pizz.* marking. A second 'C' time signature appears above the Flute part at measure 54.

Danse mi vise

6

57

This musical score is for the piece "Danse mi vise". It features a vocal ensemble consisting of Soprano (S.), Alto (A.), and Bass (B.), and a woodwind and string section. The vocal parts are currently silent, indicated by whole rests. The instrumental parts include:

- Flute (Fl.):** Silent with whole rests.
- Oboe (Ob.):** Active with a melodic line of eighth and sixteenth notes, including slurs and ties.
- Clarinets (Cl.):** Two parts, both active with melodic lines similar to the oboe.
- Horns (Hn.):** Two parts, both silent with whole rests.
- Bassoons (Bsn.):** Two parts; the upper part is active with a melodic line, while the lower part is silent.
- Double Bass (Db.):** Active with a bass line of quarter and eighth notes.

The score is written in a key with one sharp (F#) and a common time signature. The page number 57 is indicated at the top left.

Danse mi vise

68 **D**

S.

A.

B.

D

Fl. *mf*

Ob.

Cl. *p*

Cl.

Hn. *p*

Hn.

Bsn. *p*

Bsn. *p*
pizz.

Db. *p*

Danse mi vise

8

74

This musical score is for the piece "Danse mi vise". It features a vocal ensemble consisting of Soprano (S.), Alto (A.), and Bass (B.), and a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Horn in F (Hn.), Horn in C (Hn.), Bassoon (Bsn.), and Double Bass (Db.). The vocal parts are mostly silent, indicated by rests. The instrumental parts are more active, with the Flute playing a complex melodic line with sixteenth-note patterns and triplets. The Clarinet in C and Horn in F parts play a simple, rhythmic melody. The Bassoon and Double Bass parts provide a steady accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Danse mi vise

82

poco rit.

E A tempo

S.

A.

B.

poco rit.

E A tempo

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

Danse mi vise


10

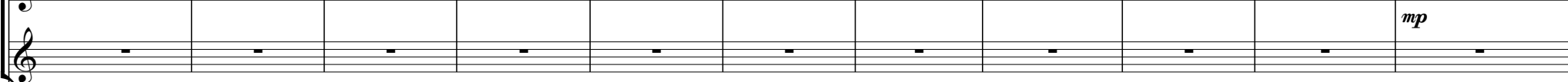
91

S. 
blø-mer i grå-blei-ke vå-rer. Livs-tru-a bryt gjen-nom te-le og tvang. Dan-se mi vi-se, grå-te min sang.

A. 
blø-mer i grå-blei-ke vå-rer. Livs-tru-a bryt gjen-nom te-le og tvang. Dan-se mi vi-se, grå-te min sang.

B. 

Fl. 
mp

Ob. 

Cl. 
Cl. 

Hn. 
Hn. 

Bsn. 
Bsn. 

Db. 

102

F

mf

Fri - a - rar er vi, om vo - na er li - ta.

Nynn om 'a Be - rit, så får du 'a

mf

Fri - a - rar er vi, om vo - na er li - ta.

Nynn om 'a Be - rit, så får du 'a

mf

Fri - a - rar er vi, om vo - na er li - ta.

Nynn om 'a Be - rit, så får du 'a

F

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

S.

A.

B.

Fl.

Ob.

Cl.

Cl.

Hn.

Hn.

Bsn.

Bsn.

Db.

mp

mp

mp

mp

p

mp

mp

mp

mp

mp

mf

mp

mf

p

mp

p

arco

mp

p

mp

Danse mi vise

12

116

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Bass) are at the top, followed by the instrumental parts. The lyrics are: Bri-ta. Drøm på din sten at du sit på et fang. Dan - se mi vi - se, grå - te min sang.

Vocal Parts:
S. Bri-ta. Drøm på din sten at du sit på et fang. Dan - se mi vi - se, grå - te min sang.
A. Bri-ta. Drøm på din sten at du sit på et fang. Dan - se mi vi - se, grå - te min sang.
B. Bri-ta. Drøm på din sten at du sit på et fang. Dan - se mi vi - se, grå - te min sang.

Instrumental Parts:
Fl. (Flute) and Ob. (Oboe) play melodic lines with slurs and accents. The Clarinet (Cl.) parts provide harmonic support. The Horns (Hn.) play rhythmic patterns with dynamic markings of *mf* and *p*. The Bassoons (Bsn.) and Double Bass (Db.) provide a steady bass line.

128 **G** **H** poco rit. . .

S.

A.

B.

Fl. **G** **H** poco rit. . . *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Bsn. *p* *cresc.* *cresc.* *mf*

Bsn. *p* *cresc.* *cresc.* *mf*

Db. *mp* *cresc.* *mf*

A tempo Maestoso

Danse mi vise

14

141

I

S. Som - me er fat - ti - ge, som - me er ri - ke. Ber - re til slut er vi jam - sis og li - ke. Ve - gen er lys - tig og

A. Som - me er fat - ti - ge, som - me er ri - ke. Ber - re til slut er vi jam - sis og li - ke. Ve - gen er lys - tig og

B. Som - me er fat - ti - ge, som - me er ri - ke. Ber - re til slut er vi jam - sis og li - ke. Ve - gen er lys - tig og

A tempo Maestoso

I

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

Db. *mf*

